

Creative Practicing - C major

freely

8va-----

8va-----

6

6

Creative Practicing - A melodic minor

1/2

freely

H S n.h. H S P

B 5 7 6 4 5 6 4 7 5 9 7 5 4 1 5 7 6 4 5 6 4 7 5 9 7 5 4

B 9 5 5 7 9 10 9 11 12 0 13 15 12 17 17 14 12 16 10 9 7

B 15 18 17 16 14 16 10 13 10 12 13 12 10

B 7 9 7 9 9 10 9 10 9 7 5 11 9 7 5 4 1 5 4 6 2 3

B 1 4 2 2 1 2 1 2 9 10 9 11 9 12 8 12 10 9 10

B 7 10 8 8 7 8 5 5 4 5 1 7 5 5 4 2

let ring ---

Handwritten musical score for a string instrument (likely violin or cello) in G major (two sharps). The score consists of two staves. The top staff shows a melodic line with various bowing and articulation marks. The bottom staff provides fingerings and positions for the notes. Measure 1 starts with a grace note at the beginning of the bar.

Continuation of the musical score. The top staff includes a dynamic marking "8va" (octave up). Fingerings and positions are provided for the notes. Measures 2 and 3 show a continuation of the melodic line with specific fingering instructions like "let ring -1".

Continuation of the musical score. The top staff shows a melodic line with various bowing and articulation marks. The bottom staff provides fingerings and positions for the notes. Measures 4 and 5 show a continuation of the melodic line with specific fingering instructions like "let ring -1".

Continuation of the musical score. The top staff shows a melodic line with various bowing and articulation marks. The bottom staff provides fingerings and positions for the notes. Measures 6 and 7 show a continuation of the melodic line with specific fingering instructions like "let ring -1".

Continuation of the musical score. The top staff shows a melodic line with various bowing and articulation marks. The bottom staff provides fingerings and positions for the notes. Measures 8 and 9 show a continuation of the melodic line with specific fingering instructions like "let ring -1".

Continuation of the musical score. The top staff shows a melodic line with various bowing and articulation marks. The bottom staff provides fingerings and positions for the notes. Measures 10 and 11 show a continuation of the melodic line with specific fingering instructions like "let ring -1".